

PICCHIATELLI TROPHY

2025

REGULATION



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ART.1

The competition is open to all modelers without age limits, with the exception of members of the Picchiatelli Modelling Group, members of the jury and the organizing committee.

ART.2

The show is open to all model categories, both from assembly kits and scratchbuilt. Die-cast, dynamic and pre-painted models are not admitted.

ART.3

The participation fee is €15.00 if done online through the website www.picchiatelli.org, and €20.00 if done "on paper" at the time of delivery of the model. For the Junior category (16 years) participation in the competition is free

ART.4

Each competitor may submit multiple models in different categories. In the event that the same modeller has submitted multiple models belonging to the same category, he may be awarded for only one of the subjects, with the exception of any "special prizes".

ART. 5

The models will be judged according to the OPEN formula (possibility of multiple gold, bronze and silver medals in the same category), by a jury composed of members of the Picchiatelli Group and national and international guests of recognized professionalism and impartiality. The evaluation will take into account both the purely modeling aspects, such as quality of assembly, execution of coloring and weathering, and the technical/historical correctness of the subjects as well as the correct contextualization and originality of the works based on the different types of categories. The jury's judgment is final.

Participants may ask for clarifications regarding the evaluation of their works only after the closing of the event, maintaining in any case a behavior that does not impede the correct conduct of the event or disrespect visitors, other competitors and the organizers. The Picchiatelli Modelling Group pays great attention to the evaluation of the works in competition and is open to any constructive criticism and feedback useful for the improvement and growth of the event, as long as it is presented in a calm and collaborative context.

ART.6

The organizers reserve the right to photograph/film the models in competition. The images/videos may be published on the website and on the social channels of the Picchiatelli Modelling Group and its members.

ART.7

Upon delivery of the models, competitors must present themselves at the acceptance table to pay the registration fee and collect their nominal envelope containing a description sheet corresponding to each registered model. It is the responsibility of each competitor to place their models in the exhibition area respecting the indications of the division of the categories, indicated by special signs placed on the tables. Under each model, the corresponding description sheet present in the envelope previously collected must be placed.

The organizers reserve the right to move the models incorrectly positioned in areas other than those of the category to which they belong or to optimize the exhibition spaces.

ART. 8

It is mandatory to specify whether or not the model is fixed to the base, if any. The base must be anonymous, that is, it must not bear any indications regarding the author. However, the title of the work, denomination and historical notes regarding the subject are permitted.

ART.9

If present, it is possible and recommended to present the documentation alongside the model to facilitate the evaluation process. Documentation for completely scratchbuilt works is mandatory.

ART.10

The organizers reserve the right to exclude from the competition and remove from the exhibition area any models that do not comply with the regulations or are offensive to public sensibilities. Furthermore, models that have already been awarded in previous editions of the Picchiatelli Trophy are not admitted.

ART.11

The organizers guarantee, through their own staff, the surveillance of the material exhibited for the entire duration of the event, but decline any responsibility for any damage or theft or for the failure to collect the models themselves. In case of impediment to collection, promptly notify the organizers.

ART. 12

Each participant in the competition exhibition, by signing the participation form, undertakes to fully accept this regulation and to collaborate with the organization during the delivery and collection phases of models. The data entered in the form remain confidential and processed in accordance with Directive 95/46/EC of the European Parliament.

Art.13

The categories, with the exception of the unique ones, are divided into Standard and Master based on the following criteria:

Standard: modelers with their first competition experiences

Master: modelers who have won multiple awards in national and international competitions

Competitors are invited to carefully read the description of the individual categories to register their works in the correct one. The organizers will not move any model between the different categories (with the exception of scale errors), nor between the Standard and Master levels; it will be the responsibility of the modeler to register in the category and level that corresponds to them. Models registered in an incorrect category will be judged based on the criteria of the same, without taking into account any additional elements.

For any information or doubts regarding the choice of categories, do not hesitate to contact the organizers.

Below is the complete list of categories.

STANDARD (S)

- S1 - Aircrafts till 1945 (smaller than 1/48 scale)
- S2 - Aircrafts till 1945 (1/48 scale and bigger)
- S3 - Aircrafts since 1946 (smaller than 1/48 scale)
- S4 - Aircrafts since 1946 (1/48 scale and bigger)
- S5 - Helicopters (any scales)
- S6 - Military vehicles (smaller than 1/35 scale)
- S7 - Military vehicles (1/35 scale and bigger)
- S8 - Civil vehicles: cars and trucks (1/24 scale and smaller)
- S9 - Civil vehicles: cars and trucks (bigger than 1/24 scale)
- S10 - Motorbikes (any scales)
- S11 - Civil vehicles: earth mover, abandoned vehicles ecc.. (any scales)
- S12 - Historical figures and busts - Painting
- S13 - Sci-fi/Fantasy figures and busts - Painting
- S14 - Historical figures and busts - Open
- S15 - Sci-fi/Fantasy figures and busts - Open
- S16 - Sci-Fi (single subjects, any scales)
- S17 - Plastic and resin ships (smaller than 1/350 scale)
- S18 - Plastic and resin ships (1/350 scale and bigger)
- S19 - Dioramas (1/48 scale and smaller)
- S20 - Dioramas (bigger than 1/48 scale)
- S21 - Vignettes (any scale)

MASTER (M)

- M1 - Aircrafts till 1945 (smaller than 1/48 scale)
- M2 - Aircrafts till 1945 (1/48 scale and bigger)
- M3 - Aircrafts since 1946 (smaller than 1/48 scale)
- M4 - Aircrafts since 1946 (1/48 scale and bigger)
- M5 - Helicopters (any scales)
- M6 - Military vehicles (smaller than 1/35 scale)
- M7 - Military vehicles (1/35 scale and bigger)
- M8 - Civil vehicles: cars and trucks (1/24 scale and smaller)
- M9 - Civil vehicles: cars and trucks (bigger than 1/24 scale)
- M10 - Motorbikes (any scales)
- M11 - Civil vehicles: earth mover, abandoned vehicles ecc.. (any scales)
- M12 - Historical figures and busts - Painting
- M13 - Sci-fi/Fantasy figures and busts - Painting
- M14 - Historical figures and busts - Open
- M15 - Sci-fi/Fantasy figures and busts - Open
- M16 - Sci-Fi (single subjects, any scales)
- M17 - Plastic and resin ships (smaller than 1/350 scale)
- M18 - Plastic and resin ships (1/350 scale and bigger)
- M19 - Dioramas (1/48 scale and smaller)
- M20 - Dioramas (bigger than 1/48 scale)
- M21 - Vignettes (any scale)

SINGLE CATEGORY

C1 - Wooden ships (any scale)

C2 – Vignette of figures (any scale)

C3 - Sci-Fi/Fantasy dioramas (any scale)

C4 – Aeronautical dioramas (any scale)

J – Juniores (any type and scale, reserved to under 16 modellers)

Category description:

Aircrafts till 1945

All aircrafts, civil and military, entered into service in the period between the birth of aviation and December 31, 1945, are included, with or without figures (maximum 2), with or without a minimum of setting. The evaluation is concentrated on the individual aircraft, while taking into account the surrounding work.

Aircrafts since 1946

All aircraft, civil and military, entered into service in the period between January 1, 1946 and the present day, are included, with or without figures (maximum 2), with or without a minimum of setting. The evaluation is concentrated on the individual aircraft, while taking into account the surrounding work.

For some particular cases of aircraft, developed between the two periods indicated above, the date of entry into service of the specific version refers:

Example: Gloster Meteor F1 - Aircrafts till 1945

Gloster Meteor F8 - Aircrafts since 1946

Helicopters

All civil and military helicopters of all periods are included, with or without figures (maximum 2), with or without a minimum of setting. The evaluation is concentrated on the single helicopter, while taking into account the surrounding work

Military vehicles

Includes individual military vehicles, with or without figures (maximum 2), with or without a minimum of setting. The evaluation is focused on the individual vehicle, while taking into account the surrounding work.

Civilian vehicles: cars and trucks

Includes individual civilian, road and racing cars and trucks, from any period, with or without figures (maximum 2) and with or without a minimum of setting. The evaluation is focused on the individual vehicle, while taking into account the surrounding work.

Motorbikes

Includes individual civilian, road and racing motorcycles, with or without figures (maximum 2) and with or without a minimum of setting. The evaluation is focused on the individual motorcycle, while taking into account the surrounding work.

Civilian vehicles

Includes individual civil, road, earthmoving vehicles, etc. from any period, with or without figures (maximum 2) and with or without a minimum of setting, characterized by massive weathering.

The evaluation focuses on the individual vehicle, while taking into account the surrounding work

Historical figures and busts - Painting

Included are individual figures and busts of historical subjects from all periods created starting from commercial references.

Sci-fi/Fantasy figures and busts - Painting

Included are individual figures and busts of Sci-Fi/fantasy subjects of all kinds made from commercial references.

Historical figures and busts - Open

Included are individual figures and busts of historical subjects from any period, entirely or partially self-constructed and/or sculpted by the model maker.

Sci-fi/Fantasy figures and busts - Painting

Included are individual figures and busts of Sci-Fi/fantasy subjects of any kind, entirely or partially self-built and/or sculpted by the modeler.

Sci-Fi (single subjects)

Individual Sci-Fi subjects of any kind are included, with or without figures (maximum 2) and with or without a minimum of setting. The evaluation is concentrated on the main subject, while taking into account the background work

Plastic and resin ships

All individual boats, from any era, made of resin and/or plastic, with or without figures and with or without a minimum of setting, are included. The evaluation is concentrated on the individual boat, while taking into account the surrounding work

Wooden ships

All boats made from wooden kits or scratchbuilt with the same material are included, with or without figures and with or without a minimum of setting. The evaluation is concentrated on the single boat, while taking into account the contour work.

Vignettes

Includes civil and military compositions (excluding Sci-Fi/Fantasy) of small dimensions and with a limited number of vehicles and figures.

Vignette of figures

Includes small dioramas of all kinds, of small dimensions with the main subject two or more figures. The evaluation focuses proportionally on each aspect of the work.

Sci-Fi/Fantasy Dioramas

Includes Sci-Fi/Fantasy themed dioramas and small dioramas with one or more subjects, setting and figurines. The evaluation focuses proportionally on each aspect of the work.

Aeronautical Dioramas

Includes aeronautic themed dioramas with one or more aircraft, figures, support vehicles and setting. The evaluation focuses proportionally on each aspect of the work.

Dioramas

Includes all civil, military and naval dioramas, with one or more vehicles/aircraft/boats (or a set of them), figures and setting. The size and number of elements is free. The evaluation focuses proportionally on each aspect of the work.

Juniors

Works of any kind and scale made by modelers under the age of 16 are admitted.

TROPHIES

Best of Show: Picchiatelli Trophy 2025, awarded to the best work in the competition.

Best of Class: trophy awarded to the best work in the categories Military Vehicles, Aircraft/Helicopters, Civil, Figurines, Ships, Sci-Fi/Fantasy and Dioramas/Scenes.

Gold, silver and bronze medals: awarded to the best works in the individual categories according to the OPEN formula.

Highly commended award: awarded to works positively commented by the jury.

Special awards: awarded to works deemed worthy by the Clubs, Sponsors and operators in the sector.

DELIVERY, COLLECTION OF MODELS AND AWARDS

Online registrations will open on August 25th and close on October 1st, 2025.

After that date, it will be possible to register only with a paper form, by 12:00 on Saturday October 4th.

Delivery: Friday October 3rd from 2:30 pm to 8:00 pm, Saturday October 4th from 9:00 am to 12:00 pm at the Scanzorosciate/Negrone (BG) sports hall, via Giorgio Ambrosoli 1. Deliveries may be made with other methods, after contacting the organizers.

The Picchiatelli Group will be present, with its members, for registration and for the shuttle service for its exhibition at:

20th ASSO DI SPADE Exhibition-Competition – IPMS Varese – September 20, 2025, Varese
HOBBY MODEL EXPO – September 27 and 28, 2025 – Parco Esposizioni Novegro (MI)

Exhibition hours: Saturday 10:00-19:00: Sunday 8:30-16:00

Awards ceremony: October 5th at 3:30 pm inside the venue building.

Models collection: at the end of the awards ceremony.

AFFILIATED HOTELS AND B&Bs

Il Giardinetto, Via Roma, 1 Scanzorosciate, www.albergogiardinetto.it
Hotel San Rocco Via F. Martinengo Colleoni, 18 Scanzorosciate, www.sanroccohotel.it
Sasso di Luna, via Monte Boscoso, 21 Scanzorosciate, www.sassodiluna.it
La pentola dei Sogni, via Collina alta, 64 Scanzorosciate, www.lapentoladeisogni.com
B&B Miravalle, via Sporla, 21 Tribulina di Scanzo, www.bbmiravalle.it

INFORMATION and CONTACTS

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Hou to reach us:

By car:

A4 Milan-Venice motorway, Seriate exit.
Continue towards Bergamo/Lecco/Lovere and take the southern ring road.
After 1 km take the junction towards Val Seriana/Val Camonica/Lovere/Sarnico and continue for 2 km, then follow signs to Val Seriana/Pedrengo/Torre dei Roveri/Scanzorosciate on SS671.
After 1 km get off to the Val Seriana/Pedrengo/Torre dei Roveri/Scanzorosciate exit and follow the signs for Scanzorosciate.
(15 minutes from the motorway exit)

By plane:

Milan-Bergamo Orio al Serio Airport (BGY).
Take the provincial road SP591bis northbound, at the roundabout second exit towards Fiera/Venice/Brescia/Cremona/Lovere/Valle Seriana.
Continue for 6 km and take the junction for Val Seriana/Pedrengo/Torre dei Roveri/Scanzorosciate on SS671.
After 1 km get off to the Val Seriana/Pedrengo/Torre dei Roveri/Scanzorosciate exit and follow the signs for Scanzorosciate (15 minutes from the airport)